Coherence Pieces for the Multigenre Project

1. **Introductory Piece**
   A. Important ideas readers ought to know about the topic and the research before they read the creative pieces.
   B. New Historical/Cultural questions the multigenre interpretation seeks to answer.
   C. This piece could be in the form of a frame story.

2. **Table of Contents**
   A. Titles
   B. Genres and Page Numbers

3. **Transition Pieces**
   A. Quotations between each piece
   B. Dialogue
   C. Chronology
   D. Time Lines
   E. Parts of a Frame Story
   F. Emphasize repetend and unity

4. **Concluding Piece**
   A. Makes a significant New Historical/Cultural connection between the novel and the modern reader.
   B. Analyzes a resolution of the project’s central conflict.
   C. Analyzes the inability to resolve the central conflict of the project.

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