THE BIBLIOGRAPHY

Due: Friday, October 1, 2004

Research: 5 historical sources written near the time the novel was written or historical sources from a historian's perspective interpreting the time the novel was written. (You could use mainly primary sources or a blend of the primary and secondary sources.)

5 critical sources about your novel.

Begin reading your research and begin taking notes for the Literature Review. Read specifically considering the requirements for the Literature Review written below.

Citation: Create an annotated Bibliography of these 10 sources using MLA form. Double space all work

Annotation: Write 2-3 sentences explaining how the source inform a New Historical/Cultural perspective on your novel. You may reference Tyson’s questions from pages 297-298.

THE LITERATURE REVIEW

Due: Monday, October 11, 2004

Length: 5 pages typed and double spaced

Process:
1. Briefly note your own response to the multiple discourses you are encountering in your research and in your novel.
2. Discuss how your research informs your answers to each of the New Historical/Cultural criticism questions Tyson asks on pages 297-298 in her book. Different sources may inform your perspectives for different questions.
3. After considering your interpretation of the novel from a New Historical/Cultural perspective, consider how you might reflect your interpretations of the novel creatively with multiple genres.
   a. What specific voices, characters, and genres could you create to reflect a multi-layered, dynamic discourse of social power and cultural identity?
   b. What makes your novel meaningful now? What discourses from the novel are potential readers rejecting, supporting, and/or ignoring in 2004? How can you write your creative pieces to question current attitudes readers may have toward these discourses?
   c. With what significant theme/themes of interpretation could you unify your project?
4. Use MLA citation within your text and on your Works Cited page.